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PREFACE.

THERE is no great sale to chronicle in the pages of this, the sixth, volume of *Book-Prices Current*. On the whole, the quality of the fifty and odd libraries that have been brought to the hammer, varies but little from previous years, nor is there very much variety in their contents. One sale, that of the Library of the late Joshua H. Hutchinson (*post*, p. 113), deserves a word or two of reference here, on account of the large number of books in thoroughly sound condition which it contained, while a dispersion of a very fine and quite unusual collection of works of the Early English Poets (*post*, p. 315) must on no account be permitted to escape the observation of collectors who affect a class of book which is admitted on all hands to be getting scarcer and more expensive every year. It is a long time since such a large number of works of the same kind were offered for sale by auction, and in all probability a similar opportunity of acquiring such an extensive assortment may not recur for a considerable period.

During the year 1892 one large collection, the largest and finest perhaps in private hands, has been disposed of, but happily not dispersed. Reference is made to the Althorp Library, which consisted originally of a family collection formed at Wonnleighton, in Warwickshire, and of a library acquired by the first Earl Spencer, formerly belonging to Dr. George Head, at one time Master of Eton. It owes its present celebrity and importance to George John, second Earl Spencer, who, within a period of twenty-four years, added to it by the formation of what is, or perhaps was, known as the *Bibliotheca Spenceriana*. This magnificent library has now been transferred *en bloc* to Manchester, in the hundred and second year of its age.

In November last a rather curious though by no means unique occurrence took place. One lot of books consisting of some ten or a dozen pamphlets, made up into a parcel, brought the astonishing sum of £86. There was nothing on the face of the catalogue to

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show that the parcel contained anything out of the common, for the few books quoted as samples of the remainder were only of nominal value. The mystery is explained by the circumstance that the bundle is said to have contained a perfectly uncut copy of a scarce book; Cato's "Moral Distichs Englished in Couplets," printed at Philadelphia, in 1735, by Benjamin Franklin. Reference to the second volume of *Book-Prices Current*, No. 3542, discloses another copy of the same work, which was sold at the Gibson Craig Sale, in March, 1888. It is not often that a book of such value is thus unexpectedly hidden away.

For a bird's-eye view of the ups and downs of the Book-market, for the twelve months ending November, 1892, the reader is referred to the following pages and also to the index, which marshals some seven thousand entries into order.

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A complete Index to the Titles of Books in this work is given at the end of the year.

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[DECEMBER 8TH, 1891.]

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[DECEMBER 7TH AND 8TH, 1891.]

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[See also "Book Prices Current," vol. iii., p. 23.]

692 America. Psalterium Hebreum Grecum Arabicum et Chaldeum, cum tribus Latinis Interpretationibus et glossis (title backed), calf, *Genuæ*, 1516, folio (213) *Leighton*, £2 12s,

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693 Augustinus (S.) De Civitate Dei cum Commento, gothic letter, wormed, *Basil*, 1490—Augustinus (S.) de Trinitate, gothic letter, wormed, *ib.*, 1490, original binding with clasps, in 1 vol., folio (222) *Turnbull*, £1 5s.

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696 Biblia Sacra Latina, cum interp. Hebraicorum Nominum, gothic letter, original binding, wormed, s. l., 1482, folio (235) *Ridler*, £2 1s.

697 Biblia Sacra Latina cum Concordantiis, woodcuts, stained, original binding, *Ludg.*, 1520, folio (237) *Bull*, £1

698 Biblia Sacra Latina cum Concordantiis, gothic letter, coloured woodcuts, wormed and imperfect at commencement, *Ludg.*, 1521; and another, imperfect, with all faults, 2 vol., folio (238) *Bull*, 15s.

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1090 Dickens (C.) Our Mutual Friend, complete in parts, with wrappers, plates, 1865, 8vo. (139) *Dean*, £1 4s.

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[JANUARY 7TH, 1892.]

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[JANUARY 18TH, 19TH, 20TH AND 21ST, 1892.]

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[MARCH 2ND AND 3RD, 1892.]

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[MARCH 10TH AND 11TH, 1892.]

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[MARCH 14TH AND 15TH, 1892.]

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[MARCH 30TH, 1892.]

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[APRIL 12TH, 1892.]

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[APRIL 20TH, 21ST AND 22ND, 1892.]

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3709 Ovidii Metamorphoses, woodcuts, morocco extra, gilt edges, *Paris*, 1587, 16mo. (486) *C. Thomas*, £1 4s.

3710 Palæographical Society's Facsimiles of Ancient Manuscripts, edited by E. A. Bond and E. M. Thompson, 11 parts, 200 facsimiles photographed by the Autotype Company, 1873-81, atlas folio (493) *Stechert*, £10 10s.

3711 Palæographical Society's Facsimiles, Part 4 to 6 inclusive, 1874-76, atlas folio (494) *Walford*, £1 10s.

3712 Patrick (Bp. S.) Witnesses to Christianity, old English morocco covered with gold tooling, gilt edges, supposed to have been bound by Mott, the great binder of his day according to Pepys' Memoirs, in cloth cover, 1675, 8vo. (499) *Toovey*, £2 15s.

3713 Pelham (C.) Chronicles of Crime, or New Newgate Calendar, 2 vol., 52 illustrations by Phiz, uncut, 1841, 8vo. (502) *Cross*, £1 16s.

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3715 Philobiblon Society's Bibliographical and Historical Miscellanies, vol. i. and ii., uncut, 1854-56, small 4to. (509) *Leighton*, £1 7s.

3716 Piers Ploughman's Vision and Creed, with Notes and Glossary by T. Wright, 2 vol., calf extra, gilt edges, by Riviere, W. Pickering, 1832, foolscap 8vo. (511) *Bain*, £1 12s.

3717 Pinkerton (J.) Select Scottish Ballads, 2 vol., calf extra, gilt edges, by F. Bedford, 1783, crown 8vo. (512) *Bain*, £1 4s.

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3719 Poems by Goldsmith and Parnell, woodcuts by T. and J. Bewick, uncut, 1795, 4to. (517) *Pickering*, £2 2s.

3720 Poetical Magazine, 4 vol., coloured plates by Rowlandson illustrating Dr. Syntax, etc., tree-marbled calf, 1809-10, 8vo. (518) *Young*, £4 12s.

3721 Precum Liber. Manuscript on Vellum (4½ by 3½ inches), written and illuminated by John Islip, Abbot of Westminster (whilst only a monk), for King Henry VII., ornamented with 15 miniatures and 16 borders, in every one of which the Abbot had introduced his favourite punning device (an eye and a slip for Islip), similar to those he placed on the screen and other parts of his chapel at Westminster, with the red and white rose united. A fine specimen of Tudor binding in old calf, sides covered with gold tooling, the royal arms forming centre ornament, Sæc. xv., 12mo. (528) *Quaritch*, £38

[On the fly-leaves of this volume were various Prayers in a much later handwriting, and autographs of "Katherin Fortescue," "Katheren Poole," "Elizabeath Warneforde," and "Remember Robt. Smallwood, 1539."—ED.]

3722 Primer in Englyshe (black letter) and Latyn (Roman) set foorth by the Kynges Maiestie (Henrie VIII.) and his Clergie, wanted as usual G ii., R. Grafton, 1545—Pistels and Gospels of the Sondayes and festivall holy Dayes, black letter, Jhon Herforde. n. d., not subject to return, morocco extra, gilt edges by R. de Coverly, in 1 vol., small 4to. (529) *Quaritch*, £46

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[For the publication of this work the author was sentenced by the Star Chamber to pay a fine of £5,000, to be degraded from his profession of the Law, and to lose his ears in the pillory.—ED.]

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4056 Vaughan (Sir William). The Golden Fleece. Transported from Cambrioll Colchos, out of the southernmost part of the Iland commonly called the Newfoundland. By Orpheus Junior, morocco extra, map in facsimile, 1626, 4to. (970) *Sotheran*, £3 14s.

4057 Virgil translated and adorned with Sculpture by Ogilby, plates by Hollar, old calf with arms on sides, and the royal motto (rebacked), 1668, folio (1006) *R. Harvey*, £1 10s.

4058 Walton (Isaac). The Complete Angler, or the Contemplative Man's Recreation, being a discourse on fish and fishing, first edition, engraved title and cuts of fish, title repaired and some leaves shaved (size $5\frac{7}{16}$ by $3\frac{3}{8}$). The earliest impression of the first issue, with the misprint on last leaf, *London*, printed by T. Maxey for Richard Marriot in St. Dunstan's Churchyard, Fleet Street, 1653, 12mo. (622) *Matley*, £210

4059 Walton (Isaac). Universal Angler, made so by Three Books of Fishing, the first written by Mr. Izaack Walton, the second by Charles Cotton, Esq., the third by Col. Robert Venables—Nobbes (R.) The Complete Troller, or the Art of Trolling, 4 vol. in 1, perfect, old calf binding, R. Marriot, etc., 1676-82, small 8vo. (623) *Bain*, £17 15s.

[This volume contained the fifth edition of Walton, the first of Cotton, the fourth of Venables, and the first of Nobbes.—ED.]

4060 Westmacott (C. M.) English Spy. Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol., first edition, coloured plates and woodcuts by R. Cruikshank, half morocco, m. e., 1825-26, 8vo. (810) *Young*, £9 2s. 6d.

4061 Wordsworth (W.) and S. T. Coleridge. Lyrical Ballads, with a few other Poems, 2 vol., first edition, half calf, 1798-1800, 8vo. (620) *Bain*, £2 16s.

4062 Wordsworth (W.) Peter Bell, first edition, frontispiece, uncut, 1819, 8vo. (578) *W. Barker*, £2 2s.

4063 Wyon (A. B.) Great Seals of England, with Descriptive and Historical Notes, plates, 1887, folio (735) *Batsford*, £2 14s.

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[MAY 17TH, 1892.]

BRANCH & LEETE, Liverpool.

THE LIBRARY OF THE LATE JOHN HARTNUP.

(No. of lots, 312.)

4064 Astronomical Society of London, Monthly Notices, vol. i. to xvi. consecutive, and five subsequent vols. 1831-56 *et seq*, 8vo. (767) *Howell*, £6 10s.

4065 Baily (F.) Account of Rev. John Flamsteed with his British Catalogue of Stars, boards, 1835, and Supplement, wrappers, 1837, 4to. (736) *Sotheran*, £3 2s. 6d.

4066 British Essayists, 45 vol., boards, uncut, 1823, 8vo. (597) *Howell*, £1 16s.

4067 British Association for the Advancement of Science Reports, from the commencement in 1831 to 1885, wanting the vols. for years 1880 and 1881, 53 vol., boards and cloth, 8vo. (740) *Sotheran*, £4 5s.

4068 Burns (R.) Poetical Works, facsimile Reprint of the Kilmarnock edition, limited to 600 copies, 4 vol., boards, 1870, 8vo. (631) *Murphy*, £1 4s.

4069 Butler (S.) Hudibras, by Grey, plates by Hogarth, 2 vol., full bound, calf, 1799, 8vo. (795) *Thomas*, £1 10s.

4070 Daniel (Rev. W. B.) Rural Sports, illustrated, 3 vol., scored russia, 1807, 4to. (622) *Bovart*, £1 4s.

4071 Fielding (H.) Select Works, 5 vol., calf, 1818, 8vo. (792) *Young*, £1 5s.

4072 Hallam (H.) Works: Constitutional History of England, 2 vol, Middle Ages, 3 vol., Literature of Europe, 3 vol., in all 8 vol., calf, 8vo. (642) *Murphy*, £3

4073 Harris (M.) The Aurelian or Natural History of Moths and Butterflies, coloured plates, half morocco, 1840, folio (848) *Young*, £1 16s.

4074 Horsfield (T. W.) History and Antiquities of Lewes, 2 vol., illustrated, half morocco, 1824, 4to. (824) *May*, £1 8s.

4075 Hume (David). Philosophical Works, 4 vol., cloth, 1854, 8vo. (674) *Murphy*, £1 1s.

4076 Inchbald (Mrs.) British Theatre, 25 vol., illustrated morocco, 1808, 8vo. (627) *Young*, £1 18s.

4077 Laing (S.) The Sea Kings of Norway, 3 vol., cloth, 1844, 8vo. (614) *Murphy*, £3

4078 Lettres de Madame de Sevigné, 12 vol., half calf, 1823, 8vo. (632) *Howell*, £1 1s.

4079 Littré (E.) Dictionnaire de la Langue Française, 4 vol., half morocco, 1863-73, 4to. (754) *Murphy*, £2 4s.

4080 Macaulay (Lord). History of England, 5 vol., cloth, 1856-61 (644)—Critical and Historical Essays, 3 vol., uniform with preceding, 1843, 8vo. (645) *Young*, £1 17s.

4081 Memoirs of Charles Mathews, 4 vol., half calf, 1839, 8vo. (630) *Young*, £1 8s.

4082 Moore's Ferns of Great Britain, nature printed, edited by Dr. Lindley, half morocco, 1835, atlas folio (841) *Young*, £2

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4083 Robinson (H. Crabb). Diary, edited by Dr. Sadler, 3 vol., publisher's cloth, 1869, 8vo. (615) *Murphy*, £1 12s.
4084 Royal Astronomical Society Memoirs, vols. i.-xxvii., in 21 vol., half morocco, 1822-57, 8vo. (770) *Sotheran*, £4 5s.
4085 Scott (Sir Walter). Works—Waverley Novels, 48 vol.; Prose Works, 28 vol.; Poems, 12 vol.; and Life, 6 vol., Cadell's edition, half calf, 1829-39, 8vo. (629) *Sotheran*, £11 15s.
4086 Shakespeare's Plays, by Manley Wood, 14 vol., illustrated, morocco, 1806, 8vo. (626) *Young*, £1 10s.
4087 Smollett (T.) Miscellaneous Works, 6 vol., tree calf, 1820, 8vo. (791) *Young*, £1 2s.
4088 Smyth (C. Piazzi). Life and Work at the Great Pyramid, illustrated, 3 vol., cloth, 1867, 8vo. (646) *Murphy*, £2 4s.
4089 Taylor (M.) Tables of Logarithms, folio, russia, 1792 (753) *Howell*, £1
4090 Turner (S.) History of the Anglo-Saxons, 3 vol., scored calf, 1836, 8vo. (616) *Sotheran*, £1 1s.
4091 Woodville (W.) Medical Botany, 3 vol., and supplement in 2 vol., coloured plates, scored russia, 1793, 8vo. (797) *Howell*, £1
4092 Whymper (E.) The Ascent of the Matterhorn, illustrated, cloth, 1880, 8vo. (592) *Murphy*, £1 7s.

[MAY 19TH, 1892.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE SIR CHARLES WINGFIELD.

(No. of Lots, 175; amount realised, £356 2s. 8d.)

4093 Beugnot (Comte). Mémoires, 2 vol., *Paris*, 1868—Mémoires de Madame de Tourzel, 2 vol., *Paris*, 1883, 4 vol., half morocco, 8vo. (66) *Cartwright*, £1 8s.
4094 Biographie Universelle, avec le Supplément, 85 vol., half bound morocco, *Paris*, 1811-62, 8vo. (67) *Brown*, £1 1s.
4095 Bryan (M.) Dictionary of Painters and Engravers, enlarged by W. Armstrong and R. E. Graves, 2 vol., 1886-89, 8vo. (72) *Edwards*, £2
4096 Catalogue of the Stowe Collection, priced and annotated by Forster, 1848—Catalogue of the Hamilton Palace Collection, with the photographs, 1882—Catalogue of the Bernal Collection, 1855, 8vo. (78) *Ashton*, £1 15s.
4097 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle, cinquième édition, revue par Baron Portalis, half morocco, uncut, *Paris*, 1886, 8vo. (83) *Hodgkins*, £1 2s.
4098 Dumas (A.) La Dame aux Camélias, illustrations by A. Lynch, half morocco, uncut, *Paris*, Quantin, s. d., 8vo. (95) *Tidey*, £1 16s.
4099 Duruy (Victor). Histoire des Romains, chromolithographs, maps and illustrations, 7 vol., half morocco, gilt edges, *Paris*, 1879-85, 8vo. (97) *Rimell*, £1 9s.

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4100 Flammarion (Camille). Astronomie Populaire—Les Terres du Ciel—Le Monde avant la Création de l'Homme, 3 vol.—Du Cleuziou, La Création de l'Homme, 4 vol., illustrations, *Paris*, s. d., 8vo. (100) *Laking*, £2 4s.

4101 Froude (J. A.) History of England, 12 vol., 8vo., 1870, (101) *Brown*, £1 10s.

4102 Goncourt, L'Amour au Dix-Huitième Siècle, *Paris*, s. d.—Chroniques de la Palais Royal, *Paris*, s. d., 2 vol., half morocco, uncut, 8vo. (104) *Clarke*, £1 14s.

4103 Jacquemart (A.) History of Furniture, illustrations, 1878, 8vo. (112) *Nugent*, £1 3s.

4104 Jesse (J. H.) Memoirs of Richard III., uncut, 1862, 8vo. (114) *Abel*, £6 10s.

4105 Laborde (J. B. de). Choix de Chansons mises en Musique, plates after Moreau, Le Barbier, Le Bouteux, and St. Quentin, 4 vol., half morocco, uncut, *Rouen*, 1881, 8vo. (115) £2 10s.

4106 La Fontaine, Contes et Nouvelles en Vers, édition des Fermiers Généraux, portraits by Ficquet, plates after Eisen and tailpieces by Choffard, 2 vol., old English morocco, gilt edges, by Johnson, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (116) *Robertson*, £20

4107 L'Art pour Tous, Encyclopédie de l'Art Industriel et Décoratif, numerous illustrations, 26 vol. in 13, half morocco, uncut, *Paris*, 1861, folio (220) *Abel*, £10 10s.

4108 Martin (H.) Histoire de France, depuis les Temps les plus reculés jusqu'à nos jours, 23 vol., half morocco, *Paris*, s. d., 8vo. (126) *Brown*, £2 14s.

4109 Menard (René). La Vie Privée des Anciens, illustrations by Sauvageot, 4 vol., half morocco, uncut, *Paris*, 1880, 8vo. (129) £2 15s.

4110 Michelet (J.) Histoire de France. illustrations by Vierge, 19 vol., half morocco, uncut, *Paris*, s. d., 8vo. (131) *Clarke*, £4 8s.

4111 Michelet, Histoire de la Revolution Française, illustrations by Vierge, 9 vol., half morocco, uncut, *Paris*, 1879, 8vo. (132) *Clarke*, £2 16s.

4112 Molière, Théâtre, publié par D. Jouast, etchings by Flameng, after designs by Leloir, 8 vol., morocco extra, with joints, gilt edges, *Paris*, 1886, 8vo. (134) *Clarke*, £4 5s.

4113 Mortimer-Ternaux, Histoire de la Terreur, 1792-94, 8 vol., half bound calf gilt, *Paris*, 1868, 8vo. (137) *Cartwright*, £2 8s.

4114 Nadaillac (Marquis de). Les Premiers Hommes et les Temps Préhistoriques, illustrations, 2 vol., half bound calf gilt, *Paris*, 1881, 8vo. (138) *Duncan*, £1 2s.

4115 Ovide, Metamorphoses, gravées sur les Desseins des meilleurs Peintres Français par les soins de Sieurs Le Mire et Basan, 141 plates after Eisen, Boucher, Moreau, Gravelot., etc., morocco extra, gilt edges (some plates stained), *Paris*, 1767, 8vo. (141) *Robertson*, £4 12s. 6d.

4116 Poets (British), including Translations, 97 vol., morocco, gilt edges (wanted vols. lxxix., lxxx., and xcvi.), *Chiswick*, 1822, 8vo. (149) *Harvey*, £8

4117 Portalis (Baron R.) et Beraldi. Les Graveurs du Dix-Huitième

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Siècle, 6 vol., half morocco, uncut, *Paris*, 1880, 8vo. (151) *Galwey*, £3 17s. 6d.

4118 Prevost (Abbé). Histoire de Manon Lescaut et du Chevalier des Grieux, illustrations by Leloir, half morocco, uncut, *Paris*, 1885, 8vo. (152) *Pillet*, £2

4119 Prudomme (L.) Révolutions de Paris, plates and maps of the departments of France, 17 vol., vols. i. to xii. French calf and the others half bound to match, *Paris*, 1790-93. 8vo. (153) *Parsons*, £2 18s.

4120 Reisset (Comte de). Modes et Usages au Temps de Marie-Antoinette; Livre-Journal de Madame Eloffe, 110 plates (62 coloured) and other illustrations, 2 vol., half morocco, uncut, top edge gilt, *Paris*, 1885, 8vo. (154) *Parsons*, £2 2s.

4121 Pyne (W. H.) History of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, coloured plates, 3 vol., calf gilt, 1819, 4to. (207) *Berger*, £9

4122 Retif De La Bretonne (N. E.) Les Françaises, plates by Binet, 4 vol., half morocco extra, *Neufchatel*, 1786, 8vo. (158) *Radley*, £1 14s.

4123 Révolution Française. Tableaux Historiques de la Révolution Française; avec des Discours, par l'Abbé Fauchet, Chamfort, etc., portraits and plates by Duplessis-Bertaux, 3 vol., French calf, gilt edges, *Paris*, 1802, folio (229) *Parsons*, £6 10s.

4124 Revue des Arts, Décoratifs, illustrations, 8 vol., *Paris*, 1880-88, 4to. (210) *Abel*, £5 5s.

4125 Sa'di, The Gulistân, or Rose Garden, translated from the Persian, 1888—Jâmi, The Behâristan, translated from the Persian, 1888, 2 vol., printed for the Kama Shastra Society, vellum, uncut, 8vo. (167) *Robertson*, £3 3s.

4126 Saint-Pierre. Paul et Virginie, etchings after Leloir, and woodcuts, half morocco, uncut, *Paris*, 1887, 8vo. (168) *Clifford*, £1 16s.

4127 Ségur (Comte de). Histoire et Mémoires, 7 vol., half calf gilt, *Paris*, 1873, 8vo. (171) *Lyne*, £2 12s.

4128 Sterne (L.) Voyage Sentimental en France et en Italie, illustrations by Leloir, half morocco, uncut, *Paris*, 1884, 8vo. (174) *Cooper*, £1 16s.

4129 Taine (H.) Les Origines de la France Contemporaine, 3 vol., half calf gilt, *Paris*, 1880, 8vo. (175) *Cartwright*, £1

4130 Thiers (M. A.) Histoire de la Révolution Française, 10 vol., *Paris*, 1839-72—Histoire du Consulat et de l'Empire, 20 vol., 1845 62, 30 vol., portraits and plates, half morocco, 8vo. (179) *Lyne*, £4

4131 Uzanne (Oct.) L'Eventail, illustrations by Paul Avril, in silk cover, *Paris*, 1882, 8vo. (181) *Maggs*, £1 2s.

4132 Uzanne (Oct.) La Française du Siècle; Modes, Mœurs, Usages, illustrations by A. Lynch, engraved in colours by E. Gaujean, in fancy cover, *Paris*, 1886, 8vo. (183) *Clifford*, £1 6s.

4133 Uzanne (Oct.) Son Altesse, la Femme, coloured illustrations by Gervex, Lynch, etc., in fancy cover, *Paris*, 1785, 8vo. (184) *Bumpus*, £1 3s.

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4134 Uzanne (Oct.) Miroir du Monde, Notes et Sensations de la Vie Pittoresque, coloured illustrations by Paul Avril, in fancy leather cover, *Paris*, 1888, 8vo. (185) *Lyne*, £1

4135 Voltaire. Œuvres, avec des Notes et des Avertissemens, par Condorcet, 76 vol., with the plates after Moreau le Jeune, French calf, gilt edges, *Kehl*, 1784, 8vo. (189) *H. N.*, £4 4s.

4136 Williamson (E.) Les Meubles d'Art du Mobilier National, heliogravures, 2 vol., half morocco, uncut, *Paris*, s. d., folio (236) *Hodgkins*, £9 5s.

[MAY 20TH AND 21ST, 1892.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SYDNEY WILLIAMS.

(No. of Lots, 670; amount realised, £518 9s.)

4137 Arber (E.) English Scholar's Library, No. 2 to 16, 15 vol., uncut, 1878-84, 4to. (29) *B. F. Stevens*, £1

4138 Blades (W.) Life and Typography of William Caxton, 2 vol., numerous illustrations and facsimiles, half bound, 1861, 4to. (148) *Ellis*, £3

4139 Bonaparte (Prince L. L.) Celtic Hexapla: being the Song of Solomon in all the living Dialects of the Gaelic and Cambrian Languages, half morocco, uncut, top edge gilt, 1858, 4to. (285) *B. F. Stevens*, £1 1s.

4140 Bonaparte (Prince L. L.) Langue Basque et Langues Finnoises, uncut, 1862, 4to. (287) *B. F. Stevens*, £1 1s.

4141 Book of Common Prayer of Edward VI., 1549 and 1552; Queen Elizabeth, 1559; James I., 1604; Charles I., 1637; Charles II., 1662, and Queen Victoria, 1844, together 7 vol., reprinted in black letter by C. Whittingham, gilt vellum, uncut, W. Pickering, 1844, folio (292) *B. F. Stevens*, £10 15s.

4142 Cooke (G. and W. B.) Thames Scenery, LARGE PAPER, 75 proof views from drawings by S. Owen, half morocco, gilt edges, 1814-19, folio (306) *Crosse*, £1 6s.

4143 Dawkins (W. B.) Early Man in Britain, and his Place in the Tertiary Period, woodcuts, cloth, uncut, t. e. g., 1880, 8vo. (49) *Quaritch*, £1 3s.

4144 Early English Society's Publications, Nos. 1 to 97 inclusive, and including Supplement to the Wright's Chaste Wife (2 copies) and Woodcuts for the Babes Book, but wanting Nos. 13, 14, 15, 18 and 84, uncut, 1864-91—Extra Series, Nos. 1 to 6, 1867-68, 8vo. (120) *Quaritch*, £17

4145 Eden (R.) The First Three English Books on America (? 1511), 1555 A.D., edited by E. Arber, *Birmingham*, 1885, 4to. (149) *Quaritch*, £1 4s.

4146 Folk-Lore Society's Publications, viz., Folk Lore Record, 5 vol. in 6, 1878-82—Folk-Lore of the Northern Counties, by W. Henderson, 1879—Aubrey (J.) Remains of Genti-

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lisme and Judaisme, 1881—Folk-Lore of the North-East of Scotland, by Rev. W. Gregor, 1881—Comparetti (D.) Researches respecting the Book of Sindibad, 1882—Folk Medicine, by W. G. Black, 1883—Folk-Lore and Provincial Names of British Birds, by Rev. C. Swainson, 1886—Folk-Lore Journal, 7 vol., 1888-89—Folk-Tales of the Magyars, by Rev. W. H. Jones and J. L. Kropf, 1889—Gomme (G. L.) Handbook of Folk-Lore, 1890—Nutt (A.) Studies on the Legend of the Holy Grail, 1888—Folk and Hero Tales from Argyllshire, in Gaelic and English, by Rev. D. MacInnes, 1890—Jacques de Vifry, Exempla from Sermones Vulgares, in Latin, with Introduction, Analysis, and Notes by T. F. Crane, 1890—Folk-Lore Quarterly Review vol. i. and vol. ii., No. 1 and 2, 1890-91, together 25 vol., cloth, uncut, and 2 Nos. unbound, 8vo. (121) *Sotheran*, £6 5s.

4147 Grey (Sir G.) Maori Proverbs, half morocco extra, *Cape Town*, 1857, 8vo. (648) *B. F. Stevens*, £1 10s.

4148 Grove (G.) Dictionary of Music and Musicians, with Index, 5 vol., illustrations and woodcuts, cloth, uncut, 1879-90, 8vo. (7) *Quaritch*, £3 7s.

4149 Holbein (Hans). Imagines Mortis. Accedunt Medicina Animæ; Ratio et Methodus consolandi periculose decumbentes; S. Cypriani Sermo de Mortalitate; Orationes in Deum et Christum; atque S. Joannnis Chrysostomi Sermo de Gaudiis Justorum et Poenis Malorum, etc., 53 woodcuts, morocco extra, gilt edges, portion of C. torn off and C 8 mended, with all faults, *Lugduni*, 1547, 8vo. (412) *Ridler*, £2 16s.

4150 Holbein (Hans). Simolachri, Historie et Figure de la Morte; con la Medicina de l'Anima, etc., woodcuts, ruled, morocco, gilt edges, *Lyone*, 1549, 8vo. (413) *Ridler*, £4 19s.

4151 Holbein (Hans). Imagines Mortis. Accesserunt Epigrammata, G. Æmylii; D. Erasmus de Præparatione ad Mortem; Cypriani et Chrysostomi Sermones, etc., woodcuts, morocco extra, g. e., *Coloniæ*, 1555, 8vo. (414) *Nutt*, £3 18s.

4152 Holbein (Hans). Imagines Mortis. Accesserunt Epigrammata G. Æmylii, Medicina Animæ, etc., woodcuts, interleaved with Latin Quatrains in French, morocco extra, gilt edges, *Coloniæ*, 1567, 8vo. (415) *Ridler*, £1 4s.

4153 Holbein (Hans). Imagines Mortis Versibus Latinis, Gallicis ac Germanicis illustratæ, 60 plates within flowered borders, interleaved, original stamped binding, *Franckfurt*, 1623, 8vo. (417) *Galwey*, £1 2s.

4154 Humphreys (H. Noel). History of the Art of Printing, 100 facsimiles in photolithography, half morocco, t. e. g., 1868, folio (215) *Ridler*, £1 14s.

4155 Johnson (J.) Typographia, 2 vol., LARGEST PAPER, woodcuts, half morocco, t. e. g., 1824, 8vo. (177) *Ridler*, £1 8s.

4156 Lartet (E.) and H. Christy. Reliquiæ Aquitanicæ, being Contributions to the Archæology and Palæontology of Perigord and adjoining Provinces of Southern France, 87 plates, 3 maps and 132 woodcuts, half morocco, uncut t. e. g., 1875, 4to. (274) *Quaritch*, £2 8s

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4157 Lecky (W. E. H.) Rise and Influence of Rationalism in Europe, 2 vol., 1866—History of European Morals from Augustus to Charlemagne, 2 vol., 1869, cloth, uncut, 4 vol., 8vo. (39) *Roche*, £4 7s. 6d.

4158 Lewis (J.) Life of Mayster Wyllyam Caxton, portrait, LARGE AND THICK PAPER, half russia, uncut, 1737, 8vo. (173) *B. F. Stevens*, £1 10s.

4159 Nials Saga. The Story of Burnt Njal, translated by G. W. Dasent, 2 vol., maps and plans, cloth, uncut, *Edinburgh*, 1861, 8vo. (37) *B. F. Stevens*, £1 11s.

4160 Percy (Bp. T.) Folio Manuscript of Ballads and Romances, with the loose and humorous songs, 4 vol. in 7 parts, uncut, 1867-68, royal 8vo. (31) *Essex*, £2 10s.

4161 Reynard the Fox, with Shifts of Reynardine, 3 parts in 1, black letter, woodcuts by E. Brewster, morocco extra, gilt edges, by Zaehnsdorf, 1681-84, small 4to. (444) *Nutt*, £4 10s.

4162 Robinson (H. C.) Diary, Reminiscenses, and Correspondence, 3 vol, portrait, cloth, uncut, 1869, 8vo. (27) *Young*, £1 10s.

4163 Rooses (Max). Christophe Plantin Imprimeur Anversois, portrait on india paper and facsimile illustrations, half morocco, t. e. g., *Anvers*, 1882, folio (213) *E. Parsons*, £3 10s.

4164 Sakoontala, an Indian Drama translated from the Sanskrit of Kalidasa into English Prose and Verse by M. Williams, illustrations (several illuminated in gold and colours), ornamented cloth. g. e., *Hertford*, 1855, 4to. (268) *B. F. Stevens*, £1 6s.

4165 Scarborough (W.) Chinese Proverbs translated and arranged, half morocco, *Shanghai*, 1875, 8vo. (624) *B. F. Stevens*, £1 10s.

4166 Shakespeare (W.) Dramatic Works, Reproduction in exact Facsimile of the famous first Folio, 1623, by Photo-Lithography, by H. Staunton, portrait, ornamented cloth, uncut, 1866, folio (297) *Roche*, £3 16s.

4167 Shakspere (W.) Works, edited by C. Knight, including doubtful Plays, Poems and Biography, 8 vol., Pictorial Edition, with numerous illustrations, half morocco extra, n. d., royal 8vo. (1) *Young*, £2 3s.

4168 Shakespeare in Germany in the XVI. and XVII. Centuries; an Account of English Actors in Germany and the Netherlands and Plays performed by them during the same Period, by A. Cohn, 2 facsimiles, half morocco extra, uncut, t. e. g., *Berlin*, 1865, 4to. (278) *B. F. Stevens*, £1 2s.

4169 Smith (G.) History of Assurbanipal and Sennacherib, translated from the Cuneiform Inscriptions, 2 vol., frontispiece, cloth, uncut, 1871-78, 4to. (263) *Nutt*, £2 8s.

4170 Specimen Types of the Imperial Printing Office, Vienna, to which are added Types of the Languages of all Nations, printed for the Exhibition of 1851, morocco extra, g. e. (1851) folio (212) *B. F. Stevens*, £1 10s.

4171 Wivell (A.) Inquiry of the History, Authenticity and Characteristics of the Shakspeare Portraits, inlaid in royal folio,

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portrait of Wivell, and extensively illustrated with coloured view of London Bridge, Quintain Seal, and 55 various portraits of the Dramatist (many proofs), in a portfolio, 1840, folio (300) *B. F. Stevens*, £9 10s.

4172 Wivell (A.) Iuquiry into the History, Authenticity and Characteristics of the Shakspeare Portraits, portraits, half russia extra, 1827, 8vo. (17) *B. F. Stevens*, £1 8s.

[MAY 26TH AND 27TH, 1892.]

BRANCH & LEETE, Liverpool.

THE LIBRARY OF JAMES BIRLEY.

(No. of Lots, 540; amount realised, £844 14s.)

4173 A'Beckett's Comic History of Rome, 1 vol., and Comic History of England, 2 vol. (3 vol. in all), de luxe edition, coloured plates by John Leech, 8vo. (131) *Young*, £2 18s.

4174 Alison's History of Europe, with Continuation, 23 vol., portraits, calf gilt, 1860, 8vo. (367) *F. G. Jones*, £14 10s.

4175 Antiquarian and Topographical Cabinet, and the Antiquarian Itinerary, in all 17 vol., LARGEST PAPER, India proofs of the plates, calf gilt, 1807-18, 8vo. (464) *Howell*, £7 15s.

4176 Arnold's History of Rome, 3 vol., calf gilt, 1844, 8vo. (386) *Howell*, £1 15s.

4177 Bancroft's History of the United States, 10 vol., 1866-74, 8vo. (141) *Suckling*, £2 18s.

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5350 More (Sir T.) L'Utopie de Thomas Morus Chancelier d'Angleterre traduite par S. Sorbiere, engraved title, morocco extra, m. and g. e. by Thibaron-Joly, *Amsterdam*, 1643, 8vo (265) *Young*, £1 7s.

5351 Nicole (P.) Essais de Morale, et autres ouvrages, 25 vol, old morocco extra, m. and g. e. by Padeloup, with the name "M * LA * D * D'olonne" stamped in gold letters on the inside of the binding of most of the vol., *Paris*, 1714-67, 8vo. (269) *Toovey*, £5 7s. 6d.

5352 Ottley (W. Y.) Inquiry into the Origin and early History of Engraving upon Copper and Wood, with an Account of Engravers and their Works, 2 vol., LARGE PAPER, proofs on India paper, russia extra, broad inside joints, g. e. by Hering, 1816, imperial 4to. (275) *Maggs*, £2 9s.

5353 Ovidius. La Vita et Metamorfoseo d'Ovidio, figurato et abbreviato in forma d'Epigrammi da G. Symeoni, etc., woodcuts within woodcut borders, morocco extra, m. and g. edges, by Lortic, *à Lione per G. di Tornes*, 1559, 8vo. (276) *Quaritch*, £2 15s.

5354 Ovidius. La Metamorphose d'Ovide figurée, 178 woodcuts

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by Le Petit Bernard, within woodcut borders, morocco extra, m. and g. edges, by Thompson, *Lyon*, 1583, 8vo. (277) *Maggs*, £1 11s.

5355 Ovidius. Les Œuvres d'Ovide, divisées en six tomes, traduction nouvelle par M. de Martignac, 6 vol., morocco extra, m. and g. e. by Boyet, *Lyon*, 1697, 8vo. (278) *Toovey*, £2 10s.

5356 Ovide. Les Metamorphoses en Latin et en François, de la Traduction de l'Abbé Banier, 4 vol., plates after Eisen, Gravelot, Monnet, Moreau, etc., and vignettes by Choffard, morocco extra, dentelle borders in gold on sides, g. e. by Allo, *Paris*, 1767-71, 4to. (279) *Rimell*, £20 10s.

5357 Palingenius (M.) Zodiacus Vitæ, LARGE PAPER, engraved title, morocco extra, g. e. by Derome, "à l'oiseau," *Rotterdam*, 1722, 8vo. (280) *Toovey*, £2

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5361 Plinii Opera, 3 vol., morocco extra, m. and g. edges, *Lugd. Bat. Elzevir*, 1635, 8vo. (298) *Toovey*, £4

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[JULY 6TH, 7TH AND 8TH, 1892.]

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[JULY 16TH, 1892.]

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5470 Scott (Sir Walter). Novels, 64 vol.—Poems, 7 vol.—Lives of the Novelists, and Lives of Swift and Dryden, 6 vol., 77 vol. in 33, calf gilt, gilt edges, *Paris*, 1821-30, 8vo. (59) *Manton*, £4

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5471 Shakspeare. Plays, plates after Stothard, 6 vol., illustrated with Boydell's series of engravings, old russia, Stockdale, 1807, 4to. (94) *Samuel*, £2 8s.

5472 Shakspeare. Plays, edited by A. Chalmers, plates after Fuseli, 10 vol., LARGE PAPER, old russia extra, 1805, 8vo. (61) *Royds*, £1 18s.

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[JULY 16TH AND 17TH, 1892.]

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(No. of Lots, 342 ; amount realised, about £900.)

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5479 Bewick (T.) History of British Birds, with the Supplement, 3 vol., *Newcastle*, 1797-1804-1822—History of Quadrupeds, 100 copies printed, 1790—Æsop's Fables, with the woodcut receipt, 1818—Select Fables, 1820 ; 6 vol.. woodcuts, first editions, LARGE PAPER, morocco extra, gilt edges (the Supplement to the Birds, unbound), 8vo. (113) *Quaritch*, £40

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5488 Clayton (E.) Queens of Song; Memoirs of Celebrated Female Vocalists, portraits, 2 vol., calf extra, by Bedford, 1863, 8vo. (302) *Quaritch*, £1 16s.

5489 Daniel (W. B.) Rural Sports, plates by J. Scott, 2 vol., old russia, 1807, 4to. (178) *Nattali*, £1

5490 Defoe (D.) Robinson Crusoe, India proofs of the frontispieces, and woodcut illustrations by G. Cruikshank, 2 vol., LARGE PAPER, half morocco extra, uncut, J. Major, 1831, 8vo. (277) *George*, £3 5s.

5491 Erasmus. Praise of Folie, Englished by Sir Thomas Challoner, portrait of Sir T. Challoner inserted, black letter, morocco extra, gilt edges, T. Berthelet, 1549, 4to. (180) *Quaritch*, £3 18s.

5492 Forbes. Travels through the Alps of Savoy, plates (wanted the large map), 1845, 8vo. (129) *Edwards*, £1

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5495 Gould. Mammals of Australia, coloured plates, 3 vol., morocco extra, gilt edges, 1863, folio (343) *Sotheran*, £30

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5497 Gould. Birds of Europe, coloured plates, 5 vol., half morocco, 1837, folio (345) *Sotheran*, £75

5498 Gould. Birds of Great Britain, coloured plates, 5 vol., subscriber's copy, half morocco, 1873, folio (346) *Swinburne*, £49

5499 Gould. Birds of New Guinea and the Papuan Islands, coloured plates, 25 parts, 1875-88, folio (347) *Forrester*, £38

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5501 Gould. Monograph of the Trochilidæ, or Family of Humming Birds, coloured plates, 25 parts, 1849-61, folio (349) *Sotheran*, £27

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5502 Gould. Ramphastidæ, coloured plates, morocco extra, gilt edges, 1854, folio (350) *Sotheran*, £8 5s.

5503 Gould. Trogonidæ, or Family of Trogons, coloured plates, morocco extra, gilt edges, 1875, folio (351) *Forrester*, £8 10s.

5504 Hall (Bp. Joseph). Meditations aud Vowes, Divine and Morall; with Characters of Virtues and Vices, contemporary morocco, gilt edges, 1621, 8vo. (135) *Quaritch*, £1

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5507 Hasted (E.) History of Kent, the copper plates, illustrating the work, folio (410) *Sotheran*, £8 15s.

5508 Hasted (E.) History of Kent, plates, 4 vol., russia extra, gilt edges, by Clarke, *Canterbury*, 1778-99, folio (195) *Walford*, £20

[The following plates were missing: vol. ii., plate 20, Mereworth House; vol. iii., Map of Little Barnfield Hundred; and plate 39, Goodneston House.—ED.]

5509 Howitt (S.) British Sportsman, 70 etchings, morocco, gilt edges, 1812, 4to. (226) *Lambton*, £2 10s.

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[JULY 18TH AND FIVE FOLLOWING DAYS, 1892.]

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[The first engravings executed in New S. Wales. They were engraved on the copper used for ships' bottoms, no other material being obtainable.—ED.]

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5542 Bewick (T.) History of British Birds, 2 vol., woodcuts by T. Bewick, original boards, uncut, *Newcastle*, 1826, 8vo. (67) *Rimell*, £3 10s.

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5578 Crane (Walter). The First of May, a Fairy Masque presented in a Series of 52 Designs by W. Crane, India proofs, 1881, folio (1899) *Beherns*, £1 18s.

5579 Cruikshank. Comic Alphabet, designed, edited and published by G. Cruikshank, first edition, original boards, 23, *Myddleton Terrace, Pentonville*, 1836, 8vo. (2029) *Robson*, £2 8s.

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5587 Dickens. Oliver Twist, 3 vol., first edition, plates by Geo. Cruikshank, original cloth, 1838, 8vo. (992) *Spencer*, £4 6s.

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[JULY 28TH AND 29TH, 1892.]

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[First and rarest edition of this famous Historian, from whom Shakespeare derived the plot for "Hamlet."—ED.]

6814 Silii Italici Punica recognita ab Petro Justino Philelpho, fine copy, with initial illuminated in gold and colours, old russia, with morocco back, *Mediolani*, A. Zarothus, 1481, folio (1144) *Maggs*, £1 12s.

6815 Silius Italicus de Bello Punico secundo Cura A. Nicandri, fine old French morocco, gilt edges by Boyet, *Florentiæ*, P. Junta, 1515, small 8vo. (1145) *Quaritch*, £1

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6817 Sophoclis Tragœdiæ Latino Carmine redditæ et Annotationibus illustratæ per T. Naogeorgum, morocco, gilt edges by Derome, *Basileæ*, 1558, 8vo. (1155) *Quaritch*, £1 19s.

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6819 Suetonii Opera et in illa Commentarius S. Pitisci, 2 vol., LARGE PAPER, plates, morocco extra, borders of gold, gilt edges, *Leovardiæ*, 1714-15, 4to. (1183) *Quaritch*, £3

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6821 Tanner (M.) Societas Jesu Apostolorum Imitatrix, 2 vol., portraits and plates of martyrdoms, etc. (several British), half bound, *Pragæ*, 1694 and 1675, folio (1192) *Bull*, £5 7s. 6d.

6822 Tasso (T.) Gierusalemme Liberata con Le Annotationi di S. Gentili e G. Guastavini, plates by B. Castello, old morocco, gilt edges, *Genova*, 1590, 4to. (1195) *Quaritch*, £1 16s.

6823 Tasso (T.) Gerusalemme Liberata, 2 vol., portrait and plates by Gravelot, French veau marbré, gilt edges, *Parigi*, 1771, 8vo. (1199) *Quaritch*, £1 12s.

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6824 Tasso (T.) Gerusalemme Liberata, 2 vol., frontispiece and 40 illustrations by Cochin, calf gilt, *Parigi*, F. A. Didot, 1784, 4to. (1200) *Quaritch*, £1 3s.

6825 Tasso (T.) Gerusalemme Liberata, 2 vol., Pickering's Diamond edition, morocco, gilt edges, 1822, 32mo. (1202) *Galwey*, £1

6826 Testamentum Novum Gr. et Lat. cura D. Erasmi, woodcut borders and capitals, old gilt calf, *Basileæ*, J. Frobenius, 1519, folio (1214) *Quaritch*, £4 10s.

6827 Testamentum Novum, Græce, Forma minima, morocco, gilt edges by Derome, *Sedani*, 1628, 64mo. (1215) *Quaritch*, £1 5s.

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6839 Virgilii Opera perpetua Adnotatione illustrata, a C. G. Heyne (curante R. Porson), 8 vol, LARGE PAPER, plates, half morocco. uncut, 1793, royal 4to (1309) *Quaritch*, £1 7s.

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6840 Virgilii Opera, Englished by R. Andrews, ruled, morocco extra, *Birmingham*, J. Baskervillle, 1766, 8vo. (1311) *Quaritch*, £1 12s.

6841 Virgilii Bucolica, Georgica et Æneis, VELLUM PAPER, Didot's edition, unlettered proofs of the 24 engravings, after Gerard and Girodet, half morocco, uncut, *Paris*, P. Didot, 1798, royal folio (1312) *Quaritch*, £2 10s.

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[NOVEMBER 16TH, 1892.]

SOTHEBY, WILKINSON & HODGE.

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6852 Arabian Nights, done into English by John Payne, 9 vol., 1884—Alaeddin aud the Enchanted Lamp: Zein ul Asnam

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and the King of the Jinn; Two Stories Englished by J. Payne, 1884—Tales from the Arabic, translated by J. Payne, 3 vol., 1884, vellum, uncut, top edges gilt, 13 vol., 8vo. (4) *Baxter*, £8 15s.

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6859 Bewick Gleanings by Julia Boyd, Edition de Luxe, containing impressions from 362 blocks, 53 copperplates, 2 portraits of Bewick, and original etching of the "Lost Child," morocco extra, gilt edges, *Newcastle-upon-Tyne*, 1886, 4to, (186) *Sotheran*, £2 4s.

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6885 Milton (J.) Shorter Poems, 12 unlettered proof etchings by S. Palmer, gilt vellum, uncut, 1889, folio (293)
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6914 Young (E.) Night Thoughts, with W. Blake's illustrations, uncut, 1797, folio (309) *W. Brown*, £6 5s.

[NOVEMBER 17TH, AND SIX SUBSEQUENT DAYS, 1892.]

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